The Gersh Agency
Theater: Leah Hamos (lhamos@gersh.com)
TV: Vern Co (vco@gersh.com)
Literate Management: Jessica Shulman,
Dennis Kim, A.B. Fischer, Elizabeth Newman

ALI VITERBI

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EDUCATION

UC San Diego	MFA in Playwriting Advisor: Naomi Iizuka	2020
Yale University	B.A. in Theatre Studies with Distinction Advisor: Donald Margulies	2014
UCLA School of Theater, Film, and Television	Certificate, Writing for Television	2016

HONORS / ASSOCIATIONS

MacDowell Fellowship Recipient	MacDowell	2024
Member of the 2020/2021 Geffen Playhouse Writers' Room	Geffen Playhouse, Los Angeles	2020/2021
Kennedy Center Rosa Parks Playwriting Award, Second Place (*In Every Generation*)		2020
Kennedy Center Jean Kennedy Smith Playwriting Award, Second Place (*In Every Generation*)		2020
Winner of the National Jewish Playwriting Contest, Jewish Plays Project (*In Every Generation)*		2019
Kennedy Center Mark Twain Prize for Comic Playwriting, Distinguished Achievement (*Period Sisters*)		2019
O'Neill National Playwrights Conference Finalist	Eugene O'Neill Theater Center	2018, 2026
Marina Keegan Award for Excellence in Playwriting	Yale University	2014

SELECTED PLAYS

The World to Come
Production – Woolly Mammoth Theatre Company/Theater J, Dir. Howard Shalwitz, 2026
Staged Reading– National New Play Network Showcase, 2024
Workshop – Geffen Playhouse, Dir. by Jessica Kubzansky 2022

In Every Generation
Production – TheatreWorks Silicon Valley, Dir. Michael Barakiva, 2023
Production – Victory Gardens Theater, Chicago, World Premiere, Dir. Devon de Mayo, 2022
Workshop – Starring Tovah Feldshuh and Ed Gero, San Diego Repertory Theatre, 2021
Workshop – Kennedy Center/NNPN MFA Playwrights Workshop, Dir. Howard Shalwitz, 2019
Staged Reading – Jewish Plays Project, Dir. Howard Shalwitz, 2019
Staged Reading – The Barrow Group, New York, 2018

Budapest, Budapest
Workshop – New Village Arts, Jewish Arts Festival, Dir. Todd Salovey, 2026
Reading – The Drama League, Dir. Shelley Butler, 2025
Musical co-written with composer and co-lyricist Toby Singer

Suicide Rom Com
Workshop – Brave New Works Festival, Emory University, Dir. Amber McGinnis 2026

Life Cycle of a Star
Production – Carthage College, 2024 (commissioned as part of the New Play Initiative)
Production – Edinburgh Fringe Festival, 2025

Period Sisters
Production Workshop – HERE Arts Center, 2018
Workshop – Round House Theatre, 2017

Shame Spiral
Production – Wagner New Play Festival, UC San Diego, Dir. Natalie Robichaux, 2019
Bay Area Playwrights Festival Finalist, 2020

Deadheads
Production – The Owl and Cat Theatre, Melbourne, Australia, 2016

Quick, Change
Workshop – The Drama League First Stage Residency, 2018

Shtetl Stories
Staged Reading – Miller Theatre, Columbia University, starring members of the 2016 Broadway cast of *Fiddler on the Roof*; Commissioned by Centropa; New York, 2016

Woman of Valor
Production –San Diego Jewish Arts Festival, 2009-2026

TELEVISION

Staff Writer	CBS/Viacom International Studios
Bright College Years	Developed with AMC
Unt. Hasidic Swingers Project	Developed with Anonymous Content

OTHER ARTISTIC EMPLOYMENT

Professor	Undergraduate Playwritihng	Emory University, 2027
Co-artistic director	San Diego Jewish Arts Festival	2026-2028
Lecturer	Undergraduate Playwriting	UC San Diego, 2022
Teaching Assistant	Undergraduate Playwriting	UC San Diego, 2017-2020