

The Gersh Agency  
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## **EDUCATION**

UC San Diego	MFA in Playwriting	2020
	Advisor: Naomi Iizuka	
Yale University	B.A. in Theatre Studies with Distinction	2014
	Advisor: Donald Margulies	
UCLA School of Theater, Film, and Television	Certificate, Writing for Television	2016

## **HONORS / ASSOCIATIONS**

MacDowell Fellowship Recipient	MacDowell	2024
Member of the 2020/2021 Geffen Playhouse Writers' Room	Geffen Playhouse, Los Angeles	2020/2021
Kennedy Center Rosa Parks Playwriting Award, Second Place ( <i>In Every Generation</i> )		2020
Kennedy Center Jean Kennedy Smith Playwriting Award, Second Place ( <i>In Every Generation</i> )		2020
Winner of the National Jewish Playwriting Contest, Jewish Plays Project ( <i>In Every Generation</i> )		2019
Kennedy Center Mark Twain Prize for Comic Playwriting, Distinguished Achievement ( <i>Period Sisters</i> )		2019
O'Neill National Playwrights Conference Finalist	Eugene O'Neill Theater Center	2018
The Dita and Erwin Gumpel Judaic Studies Fellowship	UC San Diego, Playwriting	2018
Marina Keegan Award for Excellence in Playwriting	Yale University	2014

## **SELECTED PLAYS**

<i>In Every Generation</i>	Production – TheatreWorks Silicon Valley, Dir. Michael Barakiva, 2023 Production – Victory Gardens Theater, Chicago, World Premiere, Dir. Devon de Mayo, 2022 Workshop – Starring Tovah Feldshuh and Ed Gero, San Diego Repertory Theatre, 2021 Workshop – Kennedy Center/NNPN MFA Playwrights Workshop, Dir. by Howard Shalwitz, 2019 Staged Reading – Jewish Plays Project, New York, Dir. by Howard Shalwitz, 2019 Staged Reading – North Coast Repertory Theatre, San Diego, 2018 Staged Reading – The Barrow Group, New York, 2018
<i>The World to Come</i>	Staged Reading– National New Play Network Showcase, 2024 Workshop – Geffen Playhouse, Dir. by Jessica Kubzansky 2022
<i>Life Cycle of a Star</i>	Production ( <i>upcoming</i> ) – Carthage College, 2024 (commissioned as part of the New Play Initiative)
<i>Period Sisters</i>	O'Neill National Playwrights Conference Finalist, 2018 Production Workshop – HERE Arts Center, 2018 Workshop – Round House Theatre, 2017 Staged Reading – The Drama League, 2016
<i>Shame Spiral</i>	Production – Wagner New Play Festival, UC San Diego, Dir. by Natalie Robichaux, 2019 Bay Area Playwrights Festival Finalist, 2020
<i>Deadheads</i>	Production – The Owl and Cat Theatre, Melbourne, Australia, 2016 Staged Reading – Last Frontier Theatre Conference, 2016
<i>Quick, Change</i>	Workshop – The Drama League First Stage Residency, 2018 Staged Reading – Yale Playwrights Festival, Yale Repertory Theatre, 2014
<i>Joshua</i>	Production – Wagner New Play Festival, UC San Diego, Dir. by Vanessa Stalling, 2018
<i>Shtetl Stories</i>	Production – Miller Theatre, Columbia University, starring members of the 2016 Broadway cast of <i>Fiddler on the Roof</i> ; Commissioned by Centropa; New York, 2016
<i>Woman of Valor</i>	Production – San Diego Repertory Theatre, San Diego Jewish Arts Festival, 2009-2022

## **TELEVISION**

Staff Writer	CBS/Viacom International Studios
<i>Bright College Years</i>	Developed with AMC
<i>Unt. Hasidic Swingers Project</i>	Developed with Anonymous Content

## **OTHER ARTISTIC EMPLOYMENT**

Lecturer	Undergraduate Playwriting	UC San Diego, 2022
Teaching Assistant	Undergraduate Playwriting	UC San Diego, 2017-2020
Ass. Artistic Director	23 <sup>rd</sup> -28 <sup>th</sup> Annual San Diego Jewish Arts Festival	San Diego REP, 2016-2022