

The Gersh Agency
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Dennis Kim, A.B. Fischer

ALI VITERBI
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EDUCATION

UC San Diego	MFA in Playwriting	2020
	Advisor: Naomi Iizuka	
Yale University	B.A. in Theatre Studies with Distinction	2014
	Advisor: Donald Margulies	
UCLA School of Theater, Film, and Television	Certificate, Writing for Television	2016

HONORS / ASSOCIATIONS

Member of the 2020/2021 Geffen Playhouse Writers' Room	Geffen Playhouse, Los Angeles	2020/2021
Kennedy Center Rosa Parks Playwriting Award, Second Place (<i>In Every Generation</i>)		2020
Kennedy Center Jean Kennedy Smith Playwriting Award, Second Place (<i>In Every Generation</i>)		2020
Winner of the National Jewish Playwriting Contest, Jewish Plays Project (<i>In Every Generation</i>)		2019
Kennedy Center Mark Twain Prize for Comic Playwriting, Distinguished Achievement (<i>Period Sisters</i>)		2019
O'Neill National Playwrights Conference Finalist	Eugene O'Neill Theater Center	2018
The Dita and Erwin Gumpel Judaic Studies Fellowship	UC San Diego, Playwriting	2018
Wildacres Residency Recipient	Wildacres Residency Program	2017, 2019
Marina Keegan Award for Excellence in Playwriting	Yale University	2014

SELECTED PLAYS

<i>In Every Generation</i>	Production – TheatreWorks Silicon Valley, Dir. Michael Barakiva, 2023
	Production – Victory Gardens Theater, Chicago, World Premiere, Dir. Devon de Mayo, 2022
	Production (<i>upcoming</i>) – Olney Theatre Center, Dir. Jenna Duncan, 2024
	Workshop – Starring Tovah Feldshuh and Ed Gero, San Diego Repertory Theatre, 2021
	Workshop – Kennedy Center/NNPN MFA Playwrights Workshop, Dir. by Howard Shalwitz, 2019
	Staged Reading – Jewish Plays Project, New York, Dir. by Howard Shalwitz, 2019
	Staged Reading – North Coast Repertory Theatre, San Diego, 2018
	Staged Reading – The Barrow Group, New York, 2018
<i>The World to Come</i>	Workshop – Geffen Playhouse, 2022
<i>Period Sisters</i>	O'Neill National Playwrights Conference Finalist, 2018
	Production Workshop – HERE Arts Center, New York, 2018
	Workshop – Round House Theatre, Bethesda, MD, 2017
	Staged Reading – The Drama League, New York, 2016
<i>Shame Spiral</i>	Production – Wagner New Play Festival, UC San Diego, Dir. by Natalie Robichaux, 2019
	Bay Area Playwrights Festival Finalist, 2020
<i>Deadheads</i>	Production – The Owl and Cat Theatre, Melbourne, Australia, 2016
	Staged Reading – Last Frontier Theatre Conference, Alaska, 2016
<i>Quick, Change</i>	Workshop – The Drama League First Stage Residency, New York, 2018
	Staged Reading – Yale Playwrights Festival, Yale Repertory Theatre, 2014
<i>Joshua</i>	Production – Wagner New Play Festival, UC San Diego, Dir. by Vanessa Stalling, 2018
<i>Shtetl Stories</i>	Production – Miller Theatre, Columbia University, starring members of the 2016 Broadway cast of <i>Fiddler on the Roof</i> ; Commissioned by Centropa; New York, 2016
<i>Woman of Valor</i>	Production – San Diego Repertory Theatre, San Diego Jewish Arts Festival, 2009-2022

TELEVISION

Staff Writer	CBS/Viacom International Studios
<i>Bright College Years</i>	Developed with AMC
<i>Unt. Hasidic Swingers Project</i>	Developed with Anonymous Content

OTHER ARTISTIC EMPLOYMENT

Lecturer	Undergraduate Playwriting	UC San Diego, 2022
Teaching Assistant	Undergraduate Playwriting	UC San Diego, 2017-2020
Ass. Artistic Director	23 rd -28 th Annual San Diego Jewish Arts Festival	San Diego REP, 2016-2022