

Representation: The Gersh Agency
Theater: Leah Hamos (lhamos@gersh.com)
TV: Vern Co (vco@gersh.com)

ALI VITERBI

ali.viterbi@gmail.com • 858.735.7119 • aliviterbi.com

EDUCATION

UC San Diego	MFA in Playwriting	2020
	Advisor: Naomi Iizuka	
Yale University	B.A. in Theatre Studies with Distinction	2014
	Advisor: Donald Margulies	
UCLA School of Theater, Film, and Television	Certificate, Writing for Television	2016

HONORS / ASSOCIATIONS

Kennedy Center Rosa Parks Playwriting Award, Second Place (<i>In Every Generation</i>)		2020
Kennedy Center Jean Kennedy Smith Playwriting Award, Second Place (<i>In Every Generation</i>)		2020
Winner of the National Jewish Playwriting Contest, Jewish Plays Project (<i>In Every Generation</i>)		2019
Kennedy Center Mark Twain Prize for Comic Playwriting, Distinguished Achievement (<i>Period Sisters</i>)		2019
Vermont Studio Center Residency Recipient	Vermont Studio Center	2019
O'Neill National Playwrights Conference Finalist	Eugene O'Neill Theater Center	2018
The Dita and Erwin Gumpel Judaic Studies Fellowship	UC San Diego, Playwriting	2018
Wildacres Residency Recipient	Wildacres Residency Program	2017, 2019
Marina Keegan Award for Excellence in Playwriting	Yale University	2014

SELECTED PLAYS – FULL LENGTH

<i>In Every Generation</i>	Production (<i>upcoming</i>) – Victory Gardens Theater, Chicago, November 2020
	Workshop – Kennedy Center/NNPN MFA Playwrights Workshop, Dir. by Howard Shalwitz, 2019
	Workshop – San Diego Repertory Theatre, Dir. by Todd Salovey, 2019
	Staged Reading – Jewish Plays Project, New York, Dir. by Howard Shalwitz, 2019
	Staged Reading – North Coast Repertory Theatre, San Diego, 2018
	Staged Reading – The Barrow Group, New York, 2018
	Staged Reading – Last Frontier Theatre Conference, Alaska, 2018
<i>Period Sisters</i>	O'Neill National Playwrights Conference Finalist, 2018
	Production Workshop – HERE Arts Center, New York, 2018
	Workshop – Round House Theatre, Bethesda, MD, 2017
	Staged Reading – The Drama League, New York, 2016
<i>Shame Spiral</i>	Bay Area Playwrights Festival Finalist, 2020
	Production – Wagner New Play Festival, UC San Diego, Dir. by Natalie Robichaux, 2019
	Semi-finalist, Scratchpad Series, Playwrights Realm, 2019
<i>Deadheads</i>	Production – The Owl and Cat Theatre, Melbourne, Australia, 2016
	Staged Reading – The Barrow Group, New York, 2017
	Staged Reading – Last Frontier Theatre Conference, Alaska, 2016
<i>Quick, Change</i>	Workshop – The Drama League First Stage Residency, New York, 2018
	Staged Reading – Last Frontier Theatre Conference, Alaska, 2015
	Staged Reading – Yale Playwrights Festival, Yale Repertory Theatre, 2014

SELECTED PLAYS – ONE ACTS

<i>Joshua</i>	Production – Wagner New Play Festival, UC San Diego, Dir. by Vanessa Stalling, 2018
<i>Shtetl Stories</i>	Production – Miller Theatre, Columbia University, starring members of the 2016 Broadway cast of <i>Fiddler on the Roof</i> ; Commissioned by Centropa; New York, 2016
<i>Promised Land</i>	Staged Reading – Horizon Theatre Company, New South Young Playwrights Festival, 2014
<i>Woman of Valor</i>	Production – San Diego Repertory Theatre, San Diego Jewish Arts Festival, 2009-2018

TELEVISION (*more info upon request*)

<i>Unorthodox</i>	In development with Anonymous Content	2019
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OTHER ARTISTIC EMPLOYMENT

Professor	Undergraduate Playwriting	UC San Diego, 2017-present
Producer	23rd-27th Annual San Diego Jewish Arts Festival	San Diego REP, 2016-2020
Actor	Williamstown Theatre Festival, San Diego REP, etc	Acting credits upon request