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ALI VITERBI

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EDUCATION

UC San Diego	MFA in Playwriting	2020
	Advisor: Naomi Iizuka	
Yale University	B.A. in Theatre Studies with Distinction	2014
	Advisor: Donald Margulies	
UCLA School of Theater, Film, and Television	Certificate, Writing for Television	2016

HONORS / ASSOCIATIONS

Kennedy Center Mark Twain Prize for Comic Playwriting, Distinguished Achievement (<i>Period Sisters</i>)		2019
O'Neill National Playwrights Conference Finalist	Eugene O'Neill Theater Center	2018
The Dita and Erwin Gumpel Judaic Studies Fellowship	UC San Diego, Playwriting	2018
Wildacres Residency Recipient	Wildacres Residency Program	2017, 2019
Marina Keegan Award for Excellence in Playwriting	Yale University	2014
Susan J. Smith Arts Prize	Yale University	2014

SELECTED PLAYS – FULL LENGTH

<i>Period Sisters</i>	O'Neill National Playwrights Conference Finalist, 2018 Production Workshop – HERE Arts Center, New York, 2018 Workshop – Round House Theatre, Bethesda, MD, 2017 Staged Reading – The Drama League, New York, 2016
<i>In Every Generation</i>	Workshop – Kennedy Center/NNPN MFA Playwrights Workshop, 2019 Workshop – San Diego Repertory Theatre, San Diego, Dir. by Todd Salovey, 2019 Staged Reading – Jewish Plays Project, Top 7 plays of 2019 National Tour, 2019 Staged Reading – North Coast Repertory Theatre, San Diego, 2018 Staged Reading – The Barrow Group, New York, 2018 Staged Reading – Last Frontier Theatre Conference, Alaska, 2018
<i>Shame Spiral</i>	Production – Wagner New Play Festival, UC San Diego, Dir. by Natalie Robichaux, 2019
<i>Deadheads</i>	Production – The Owl and Cat Theatre, Melbourne, Australia, 2016 Staged Reading – The Barrow Group, New York, 2017 Staged Reading – Last Frontier Theatre Conference, Alaska, 2016
<i>Quick, Change</i>	Workshop – The Drama League First Stage Residency, New York, 2018 Staged Reading – Last Frontier Theatre Conference, Alaska, 2015 Staged Reading – Yale Playwrights Festival, Yale Repertory Theatre, 2014
<i>Woman of Valor</i>	Production – San Diego Repertory Theatre, San Diego Jewish Arts Festival, 2009-2018

SELECTED PLAYS – ONE ACTS

<i>Joshua</i>	Production – Wagner New Play Festival, UC San Diego, Dir. by Vanessa Stalling, 2018
<i>Shtetl Stories</i>	Production – Miller Theatre, Columbia University, starring members of the 2016 Broadway cast of <i>Fiddler on the Roof</i> ; Commissioned by Centropa; New York, 2016
<i>Promised Land</i>	Staged Reading – Horizon Theatre Company, New South Young Playwrights Festival, 2014 Staged Reading – Yale Playwrights Festival, Yale Repertory Theatre, 2013
<i>SUGAR</i>	Production – Westmont College, California, 2018

TELEVISION PILOTS (more info upon request)

<i>44 Steps</i>	Sundance Episodic Storytelling Lab Semifinalist	2017
<i>Unorthodox</i>	CineStory TV Fellowship Quarterfinalist	2019

OTHER ARTISTIC EMPLOYMENT

Professor	Undergraduate Playwriting	UC San Diego, 2017-present
Producer	23 rd -26 th Annual San Diego Jewish Arts Festival	San Diego REP, 2016-2019
Actor	Williamstown Theatre Festival, San Diego REP, etc	Acting credits upon request
Assistant Director	<i>Two Gentlemen of Verona</i> , dir. Mark Lamos	The Old Globe, 2014