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# ALI VITERBI

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## EDUCATION

UC San Diego	MFA in Playwriting	2020
	Advisor: Naomi Iizuka	
Yale University	B.A. in Theatre Studies with Distinction	2014
	Advisor: Donald Margulies	
UCLA School of Theater, Film, and Television	Certificate, Writing for Television	2016

## HONORS / ASSOCIATIONS

O'Neill Playwrights Conference Finalist	Eugene O'Neill Theater Center	2018
The Dita and Erwin Gumpel Judaic Studies Fellowship	UC San Diego, Playwriting	2018
Wildacres Residency Recipient	Wildacres Residency Program	2017
Marina Keegan Award for Excellence in Playwriting	Yale University	2014
Susan J. Smith Arts Prize	Yale University	2014

## SELECTED PLAYS – FULL LENGTH

<i>Period Sisters</i>	O'Neill Playwrights Conference Finalist, 2018 Production Workshop – HERE Arts Center, New York, 2018 Workshop – Round House Theatre, Bethesda, MD, 2017 Staged Reading – The Drama League, New York, 2016
<i>In Every Generation</i>	Staged Reading – North Coast Repertory Theatre, San Diego, 2018 Staged Reading – The Barrow Group, New York, 2018 Staged Reading – Last Frontier Theatre Conference, Alaska, 2018
<i>Deadheads</i>	Production – The Owl and Cat Theatre, Melbourne, Australia, 2016 Staged Reading – The Barrow Group, New York, 2017 Staged Reading – Last Frontier Theatre Conference, Alaska, 2016 Workshop – Lyra Theater Company, New York, 2016
<i>Quick, Change</i>	Workshop – The Drama League First Stage Residency, New York, 2018 Staged Reading – Last Frontier Theatre Conference, Alaska, 2015 Staged Reading – 13 <sup>th</sup> Street Repertory Theatre, New York, 2014 Staged Reading – Yale Playwrights Festival, Yale Repertory Theatre, 2014
<i>Shtetl Stories</i>	Production – Miller Theatre, Columbia University, starring members of the 2016 Broadway cast of <i>Fiddler on the Roof</i> ; Commissioned by Centropa; New York, 2016
<i>Woman of Valor</i>	Production – San Diego Repertory Theatre, San Diego Jewish Arts Festival, 2009-2018

## SELECTED PLAYS – SHORT / ONE ACTS

<i>Joshua</i>	Production – Wagner New Play Festival, UC San Diego, Dir. by Vanessa Stalling, 2018
<i>Promised Land</i>	Staged Reading – Horizon Theatre Company, New South Young Playwrights Festival, 2014 Staged Reading – Yale Playwrights Festival, Yale Repertory Theatre, 2013
<i>How He Learned to Love the Bomb</i>	Production – The Owl and Cat Theatre, Australia, 2016 Production – UglyRhino Productions, TinyRhino, New York, 2015
<i>SUGAR</i>	Production – Westmont College, California, 2018

## PUBLICATIONS

<i>Shtetl Stories</i>	Centropa Reader Volume 5	2016
<i>When I was in Hiding</i>	Door is a Jar Magazine	2016

## TELEVISION PILOTS

<i>44 Steps</i>	Sundance Episodic Storytelling Lab Semifinalist	2017
	CineStory TV Fellowship Quarterfinalist	2018

## OTHER ARTISTIC EMPLOYMENT

Professor	Undergraduate Playwriting	UC San Diego, 2017-present
Producer	23 <sup>rd</sup> -25 <sup>th</sup> Annual San Diego Jewish Arts Festival	San Diego REP, 2016-2018
Actor	Williamstown Theatre Festival, San Diego REP, etc	Acting credits upon request
Director	<i>Woman of Valor</i>	San Diego REP, 2016-2018
Assistant Director	<i>Two Gentlemen of Verona</i> , dir. Mark Lamos	The Old Globe, 2014