

EDUCATION

UC-San Diego	MFA in Playwriting (upcoming) Advisor: Naomi Iizuka	2020
Yale University	B.A. in Theatre Studies with Distinction Advisor: Donald Margulies	2014
UCLA School of Theater, Film, and Television	Certificate, Writing for Television	2016

HONORS / ASSOCIATIONS

Wildacres Playwriting Residency Recipient	Wildacres Residency Program	2017
Marina Keegan Award for Excellence in Playwriting	Yale University	2014
Susan J. Smith Arts Prize	Yale University	2014
Carol Corolla Fellowship for Emerging Artist of the Year Member	San Diego Repertory Theatre The Dramatists Guild of America	2011

SELECTED PLAYS – FULL LENGTH

<i>Deadheads</i>	Staged Reading – The Barrow Group, New York, 2017 Production – The Owl and Cat Theatre, Melbourne, Australia, 2016 Staged Reading – Last Frontier Theatre Conference, Alaska, 2016 Workshop – Lyra Theater Company, New York, 2016
<i>Quick, Change</i>	Staged Reading – Last Frontier Theatre Conference, Alaska, 2015 Staged Reading – 13 th Street Repertory Theatre, New York, 2014 Staged Reading – Yale Playwrights Festival, Yale Repertory Theatre, 2014
<i>Shtetl Stories</i>	Production – Miller Theatre, Columbia University, starring members of the 2016 Broadway cast of <i>Fiddler on the Roof</i> ; Commissioned by Centropa; New York, 2016
<i>Woman of Valor</i>	Production – San Diego Repertory Theatre, San Diego Jewish Arts Festival, 2009-2017
<i>Period Sisters</i>	Staged Reading – The Drama League, Dir. by Gabrielle Hoyt, Prod. by Emma Hills, 2016

SELECTED PLAYS – SHORT / ONE ACTS

<i>Promised Land</i>	Staged Reading – Horizon Theatre Company, New South Young Playwrights Festival, Atlanta, 2014 Staged Reading – Yale Playwrights Festival, Yale Repertory Theatre, 2013
<i>How He Learned to Love the Bomb</i>	Production – The Owl and Cat Theatre, Australia, 2016 Production – UglyRhino Productions, TinyRhino, New York, 2015
<i>Them Lonesome Blues</i>	Production – Emerging Artists Theatre, New York, 2014
<i>Kiddo</i>	Staged Reading – Horizon Theatre Company, New South Young Playwrights Festival, 2014

PUBLICATIONS

<i>Shtetl Stories</i>	Centropa Reader Volume 5	2016
<i>When I was in Hiding</i>	Door is a Jar Magazine	2016

TELEVISION PILOTS

<i>44 Steps</i>	One-Hour Drama	2016
<i>Throuple</i>	One-Hour Drama	2016

OTHER ARTISTIC EMPLOYMENT

Actor	Williamstown Theatre Festival, San Diego REP, etc	(Acting credits upon request)
Associate Dir/Prod.	23 rd and 24 th Annual San Diego Jewish Arts Festival	San Diego REP, 2016-2017
Director	<i>Woman of Valor</i>	San Diego REP, 2016
Assistant Director	<i>Two Gentlemen of Verona</i> , dir. Mark Lamos	The Old Globe, 2014
Associate Director	<i>The Blessing of a Broken Heart</i> , dir. Todd Salovey	Jewish Women's Theatre, 2016